

J. H. JENNINGS

SPLENDID COMPOSITIONS

FOR

BANJO AND PIANO

| | | | | | |
|-----------------------------------|--------------|----|------------------------------------|----------------|-----|
| JENNINGS FAVORITE SCHOTT. | 2 Banjos | 25 | NIGHTINGALE WALTZ | 2 Banjos | 25 |
| " " " SILVER CROWN SCHOTT. | PIANO ACC. | 20 | " " " NEWPORT GALOP | PIANO ACC. | 20 |
| " " " " " WESTMINSTER MARCH | 2 Banjos | 25 | " " " THE GUIDING STAR (MAZURKA) | 2 Banjos | 25 |
| " " " " " ADVENT OF SPRING WALTZ. | 1 or 2 Banj. | 40 | " " " " " ARTISTIQUE WALTZ | PIANO ACC. | 30 |
| " " " " " RUBE'S RECEPTION. | PIANO ACC. | 30 | " " " " " NARRAGANSETT PIER 2 STEP | PIANO ACC. | 30 |
| " " " " " FASCINATION SCHOTT. | 2 Banjos | 35 | " " " " " DARKIES ON PARADE | 2 Banjos | 40 |
| " " " " " BROWN GALOP | PIANO ACC. | 25 | " " " " " DERBY DAY GALOP | PIANO ACC. | 25 |
| " " " " " GENEVIEVE GAVOTTE. | 2 Banjos | 25 | " " " " " DARKIE'S SERENADE | 1 or 2 Banjos. | .50 |
| " " " " " " | PIANO ACC. | 25 | " " " " " PIANO ACC. | 35 | |
| | | | " " " " " 2 Banjos | | 25 |

PUBLISHED BY J. H. JENNINGS, PROVIDENCE, R.I.

To Miss A. E. Van Ausdall.

NIGHTINGALE WALTZ.

J. H. JENNINGS.

Moderato.

1st BANJO. {

2d BANJO. {

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Handwritten musical score for a piano piece in G major, 3/4 time. The score consists of six staves of music, with the right hand playing melody and the left hand providing harmonic support. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The score is annotated with handwritten markings such as '2 3' and 'X' in the upper right corner of the first staff, and '3' above a measure in the third staff. The piece concludes with a repeat sign and the instruction 'D.C.' at the end of the sixth staff.

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JENNINGS FAVORITE SCHOTT. 2 Banjos 25
" " " PIANO ACC. 20
SILVER CROWN SCHOTT. 2 Banjos 25
" " " PIANO ACC. 20

NIGHTINGALE WALTZ.

2 Banjos 25
PIANO ACC. 20

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NIGHTINGALE WALTZ.

PIANO ACCOMP.

J. H. Jennings.

The music is arranged in five staves, each consisting of a treble clef staff and a bass clef staff. The first staff begins with a bass note followed by a treble note, then a series of eighth-note chords. The second staff begins with a bass note followed by a treble note, then a series of eighth-note chords. The third staff begins with a bass note followed by a treble note, then a series of eighth-note chords. The fourth staff begins with a bass note followed by a treble note, then a series of eighth-note chords. The fifth staff begins with a bass note followed by a treble note, then a series of eighth-note chords. The music is in 3/4 time. The first staff has a dynamic 'mf'. The second staff has a dynamic 'f'. The third staff has a dynamic 'mf'. The fourth staff has a dynamic 'f'. The fifth staff concludes with a final dynamic 'f'.

1

2

3

4

5

6

D.C.

Nightingale Waltz. Piano. (2.)